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The Country Register of Arizona

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602.942.8950 • 888.942.8950

Fax 602.866.3136

arizona@barlomedia.com

www.countryregister.com/arizona

Barb Stillman

Publisher

barb@barlomedia.com

Lolly Konecky

Publisher/Art Director

lolly@barlomedia.com

Patty Duncan

Sales/Office Assistant

Nancy Williams

Consultant

Phyllis Cypert

Sales/Office Assistant

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USA

- * Arizona: Barbara Stillman and Lolly Konecky, 515 E Carefree Hwy #1128, Phoenix, AZ, 85085, 602-942-8950
- * Arkansas: Lenda & Richard Brown, P.O. Box 32581, Oklahoma City, OK, 73123, phone/fax 405-470-2597
- * California and N. Nevada: Barbara Stillman and Lolly Konecky, 515 E Carefree Hwy #1128, Phoenix, AZ, 85085, 602-942-8950
- Colorado: Jan & John Keller, 11250 Glen Canyon Dr., Falcon CO 80831, 719-866-8570
- * Connecticut: Dave & Amy Carter, PO Box 2419, Cumming, GA 30028, 866-825-9217
- * Delaware: Merle and Gail Taylor, PO Box 320, Meridianville, AL 32759, 888-616-8319
- * Florida: Dave & Amy Carter, PO Box 2419, Cumming, GA 30028, 866-825-9217
- * Georgia: Linda Parish, P.O. Box 389, Lexington, GA, 30648, 706-340-1049
- * Idaho (N): Kelsey Ruzicka, P.O. Box 2015, Belle Fourche, SD 57717 605-568-0181
- * Idaho (S) WA & E. OR: Barbara Stillman and Lolly Konecky, 515 E Carefree Hwy #1128, Phoenix, AZ, 85085, 602-942-8950
- * Illinois: Lenda & Richard Brown,, P.O. Box 32581, Oklahoma City, OK, 73123, phone/fax 405-470-2597
- * Indiana: Merle and Gail Taylor, PO Box 320, Meridianville, AL 32759, 888-616-8319
- Iowa: Linda Glendy, P.O. Box 6, Tama, IA 52339, 641-751-2619
- * Kansas: Cindy Baldwin, 988 9th Ave., McPherson, KS 67460, 866-966-9815
- * Maine: Robin Levison, 24 Bluebird Lane, Gloversville, NY 12078, 518-752-6399
- * Maryland: Stacy Lute, P.O. Box 115, Taneytown, MD 21787, 443-909-0531
- * Massachusetts-RI: Dave & Amy Carter, PO Box 2419, Cumming, GA 30028, 866-825-9217
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- * Missouri: Lenda & Richard Brown,, P.O. Box 32581, Oklahoma City, OK, 73123, phone/fax 405-470-2597
- * Montana: Kelsey Ruzicka, P.O. Box 2015, Belle Fourche, SD 57717 605-568-0181
- * Nebraska: Barbara Stillman and Lolly Konecky, 515 E Carefree Hwy #1128, Phoenix, AZ, 85085, 602-942-8950
- * Nevada (N): Barbara Stillman and Lolly Konecky, 515 E Carefree Hwy #1128, Phoenix, AZ, 85085, 602-942-8950
- * Nevada (S): Glenna Dunn, 4568 Carol Circle, Las Vegas, NV, 89120, 702-523-1803
- * New Hampshire: Robin Levison, 24 Bluebird Lane, Gloversville, NC 12078, 518-752-6399
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- * New York: Mike and Wendy Rothfuss, 322 E Kenwood Drive, Louisville, KY 40214, 502-468-3938
- * N. Carolina: Barbara Stillman and Lolly Konecky, 515 E Carefree Hwy #1128, Phoenix, AZ, 85085, 602-942-8950
- * North Dakota: Kelsey Ruzicka, P.O. Box 2015, Belle Fourche, SD 57717 605-568-0181
- * Ohio: Barb Moore, P. O. Box 37, Cable, OH, 43009, 937-652-1157
- * Oklahoma: Lenda & Richard Brown,, P.O. Box 32581, Oklahoma City, OK, 73123, phone/fax 405-470-2597
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- * Wyoming: Kelsey Ruzicka, P.O. Box 2015, Belle Fourche, SD 57717 605-568-0181

CANADA

- * Alberta: Marcy Horswill, Suite 114-919 Centre St NW, Calgary, AZ T2E 2P6, 587-585-3545
- British Columbia: Jenifer Smith, Box 1338, Summerland, BC, V0H 1Z0, 800-784-6711
- * Manitoba & Saskatchewan: Colleen Gust, Box 801 Stn Main, White City, SK S4L 5B1, 306-585-0274
- * Ontario: Harriet Ramos, 115-1803 St. Joseph Blvd. Orleans, ON K1C 6E7, 613-424-6420

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Index for April-May 2023

Tea Rooms.....	3
Scrapbook, Stamping & Paper Arts	4
Tempe • Scottsdale.....	5
Cave Creek • Carefree	6
Special Events.....	7, 11,20, 21, 24-28
Mesa	8-9
Services	8, 10
Classified Ads.....	10
Glendale	11
Camp Verde • Prescott & Prescott Valley	12
Tucson • Globe-Miami • Casa Grande	13
Fiber Arts, Yarn, Knitting & Needlework	14
Professional Services	14
Quilting, Sewing & Needlework Events	15
Quilting, Sewing & Needlework.....	16-19
Nevada.....	20-22
Quilt Pattern.....	18, 23
California.....	23-28
Oregon.....	23

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The Spicery in Historic Glendale Reopens Under New Ownership

The Spicery in Our 1895 Home—the original Tearoom in Historic Downtown Glendale—continues its thirty-year tradition of serving specialty lunches and tea experiences. After a brief closure, the popular restaurant has reopened under new ownership. The new team includes husband and wife team Bud and Lorraine Zomok along with Sue Berntsen and Kenn Clark. All four are long-time Glendale residents.

Bud and Lorraine live in a century-old home in the Historic Catlin Court residential neighborhood and also own **Memory Lane Trinkets and Treasures** adjacent to **The Spicery**. Sue has spent many years volunteering for various community organizations in Glendale. Kenn has extensive restaurant experience and is Lorraine's brother.

The new owners purchased **The Spicery** from Matt Borowski who retired after owning the restaurant for more than ten years. Matt and Bud are lifelong friends and graduated the same year from Glendale High School. When Bud decided to retire, he began working with the Zomoks to facilitate a seamless transition.



Continued on page 5...



A Cup of Tea with Lydia

by Lydia E. Harris



Easter Memories and Hope

Spring blooms with fresh hope and energy. We see new life all around us as tulips bloom, chicks hatch and baby bunnies are born. Spring includes several holidays—the main one being Easter, which is one of my favorites.

I love Easter because of special traditions and memories, but mostly because we celebrate the triumph of Jesus's resurrection. My childhood Easter memories include awaking on Easter morning to find a plate of candy and surprises under my bed. I also recall the joyful music and messages at the church where I grew up.



Now, decades later, I still enjoy church services and treats, but I also enjoy sharing flowers and tasty foods with others. When our children were young, we prepared and delivered the goodies together. Later, my grandkids helped me.

Maybe you would like to try some of the ideas we used: Oatmeal cookies molded into Easter eggs and decorated with frosting; Sugar cookies cut into crosses and decorated with sprinkles; Chocolate no-bake cookies shaped into nests and filled with green coconut "grass;" and jelly bird eggs.

For an inexpensive "basket," we decorated empty plastic produce containers from berries or tomatoes, adding paper handles. We filled them with Easter grass and homemade goodies.

Hot cross buns also make a wonderful treat to share with others. I've included an easy, tasty recipe from my cookbook. They go well with a few packets of tea, such as Earl Grey or mild-flavored Darjeeling.

For gifts of flowers, I buy large bouquets and divide them into smaller ones, adding greens from our yard. For a recent Easter, I purchased a dozen roses, then went door to door and handed each neighbor a rose and said, "Christ a-rose!" This brought a smile and the simple reminder of the Easter message.

Each Easter I recall the greeting my father taught me as a child; the one he learned in Russia as a boy. "Christ is risen!" Dad exclaimed and I joyfully replied, "Christ is risen indeed!" Why not proclaim this message of new life and hope in your home this Easter?

Lydia E. Harris is a tea enthusiast and the author of two books for grandparents: *In the Kitchen with Grandma: Stirring Up Tasty Memories Together* and *Preparing My Heart for Grandparenting*, both available at amazon.com.

Continued on page 4...

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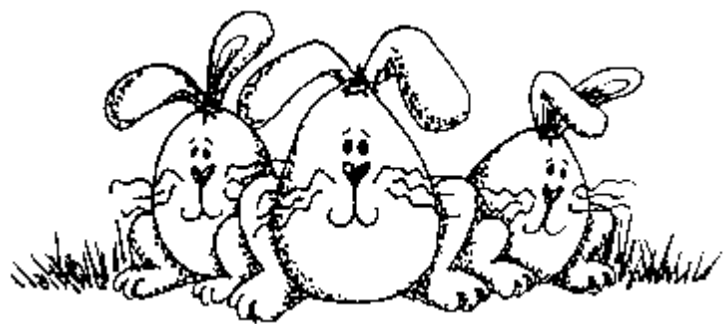
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Cup of Tea with Lydia, continued from page 3...

From Lydia's Recipe File: Hot Cross Buns

Start with frozen rolls, add fruit and spices and create a yummy aroma in your kitchen. Add frosting crosses to celebrate Easter. Taken from Lydia's cookbook *In the Kitchen with Grandma: Stirring up Tasty Memories Together*, page 35.

Prep time: 25 minutes

Rising time: 1 hour or longer

Baking time: 15 to 20 minutes

Gather

Rolls

18 frozen yeast rolls

1/3 cup golden raisins

1/3 cup brown sugar

1 tsp. cardamom

1 tsp. cinnamon

1 egg

1 T. water

Frosting

1/2 cup powdered sugar

1 T. softened butter

1 tsp. milk

1/4 tsp. vanilla

Make

Thaw the rolls according to the package directions until you can cut through the dough but the rolls are still cold.

While the dough thaws, mix together the raisins, brown sugar and spices.

Grease or spray a 9 x 13-inch pan with nonstick cooking spray.

1. To make each hot cross bun, combine one and one-half rolls. On a lightly floured surface, press the rolls together and flatten the roll to a 3-inch circle. Add about 1 tablespoon of the filling mixture and press it into the flattened dough.

2. Roll up each bun like a jelly roll and then shape it into a round ball by tucking the ends underneath. Place the rolls into the baking pan with the seam on the bottom and the rounded side up.

3. Shape all the rolls and place them in the pan, leaving spaces between them for them to rise.

4. Cover the rolls and set them in a warm place to rise for 1 hour or until they fill the pan.

5. Preheat the oven to 350°.

6. Before baking, beat the egg with a fork, add 1 tablespoon water and brush the buns with the egg glaze.

7. Bake the buns according to the package directions, about 15 minutes or until the buns are brown. Remove the pan of rolls from the oven and place it on a cooling rack.

8. While the rolls cool, mix together the frosting ingredients. If the frosting is too thin, add more powdered sugar. If too stiff, add a few more drops of milk.

9. When the rolls are completely cool, add the crosses. To make crosses on the buns, snip off a small corner of a plastic sandwich bag. Add frosting in the snipped corner and seal the bag. Squeeze the frosting through the hole to make a cross design on each roll.

Makes 12 buns.

Shortcut: Use ready-made frosting for the crosses.



Gifts of the Women in Our Lives

by Julie Pirtle



Mother's Day is the time of year that starts me thinking a lot about the women that I have been privileged to have in my life. Each one of them has touched and molded me into the woman I am today.

At an early age, I was fortunate to have three Great Grandmothers. While I don't know much about their lives, I know I come from good stock.

Great Grandma S was born of German immigrants and grew up in a small farming community in Eastern Washington. I was young when she passed away, but I remember so much about her. She was a lovely woman who always had a smile that exuded love, a warm lap and homemade sugar cookies that were always in supply. In her, I learned the feeling of being nurtured.

Great Grandma H married at the age of 15 and homesteaded a property in Montana with her 17 year old husband. Her life was tough and so was her demeanor. When I was very young, she gifted me a scrapbook that held her treasured mementos. I would spend hours looking at the pages. That inspired me to start my own scrapbook at the age of 5 and it turned into a lifelong passion. I've often wondered about the girl that collected all those precious memories and what she was like before life made her so gruff.

Great Grandma B was a nutcase. I think the entire family was afraid of her and from the stories I've heard, they had a right to be! She lived in the Midwest so my encounters with her were few yet impactful. She came to visit us once and stayed in my room while she was there.

There were no warm fuzzies from her and it was puzzling to me as I didn't think Grandma's acted that way. However, I was most dumbfounded by the candy wrappers she left in my wastebasket. My six-year-old self could not understand why she ate the candy that she surely must have brought for US! From her, I learned what kind of Grandma I would NOT be!

I was also blessed with two Grandmothers in my life. Grandma R was the youngest of seven children and only four years old when her mother died. She never spoke of it, but we know now that conditions in her home were not good after that.

Grandma dropped out of school in Jr. High as she didn't have clothes or shoes to wear. I found this out recently and it profoundly affected me. You see, my fondest memory of her is that she took me shopping before each school year and purchased any outfit I wanted to have.

Those outfits were special to me for many reasons back then. But the knowledge of her personal history behind our girl's day out means even more today. This woman taught me too many things to share here. But the one thing I most value from her was her fortitude.

Grandma E showed her love to her family with the use of her hands. Every family member has at least one quilt or afghan that she made for us. She always came to our home with homemade sugar cookies in hand (just like her Mom!). Staying at her home was always fun and ended with chocolate milk shakes that I got to have in the living room...as long as I kept it a secret from MY Mom!

As an adult, I have fond memories of her teaching me how to make noodles and me teaching her how to use a pasta machine to cut them with! (She was thrilled not to have to cut them by hand!) She lived long enough to see her first Great Great Granddaughter be born and passed away only a few months after. Grandma taught me what it meant to be cared for.

My Mother gave me so many gifts. She started my love of singing. One of my earliest memories is sitting under her sewing table with my toys. She would teach me songs that I still know to this day. "Teddy Bear's Picnic" and "Lonely Little Petunia" may not have been Top 40 singles, but they were to me!

Mom taught me how to keep a meticulous home. I can't say that my own home is always that way, but I do know that those skills I learned from her have provided me with the career I have today. Organizing and helping others is my passion and my livelihood. Little did she know back then that she was setting me up for the successful and fulfilling business that I enjoy.

It was my good fortune to have so many women in my family. The impact they had (even my candy hoarding Great Grandma B!) is obvious when I watch my own daughter as she mothers her children. I see the generational traits and traditions that continue on through her and it makes me smile. I like to think that all my grandmothers are smiling, too.

As women, it is not just the Moms in our life that mold us. It is the girlfriends that are a phone call away for us at two in the morning. It is the ones that can make us laugh until our bellies ache. The friends that know us better than we know ourselves.

Happy Mother's Day to those we've lost, those who hold us up and those who love us unconditionally. It's time to take a moment to acknowledge the gifts they share and have another laugh or two!

C'mon. We've got this. I know we do!

Julie Pirtle is a Professional Organizer and owner/operator of **Clutter Happens** in Mesa, AZ. She also works with clients nationally through Video Consultations. The Clutter-Challenged can reach her at clutterhappens@gmail.com, on Facebook: clutterhappens or her website www.clutterhappens.com.



Royalty & Co. Olde World Marketplace Filled with Gifts, Treasures in Scottsdale

by Barb Stillman, Publisher

I recently headed to Scottsdale on a special mission to visit **Royalty & Co. Olde World Marketplace**. I was looking for some unique birthday gifts and knew that's where I would find just what I wanted. Located in Paseo Village Center on McCormick Ranch, this wonderful store is filled with treasures from around the world.



I was greeted warmly by owner Jayne Royalty who opened this lovely neighborhood gift shop with her daughter Alexandria in July 2021. Their goal was to bring an **Olde World Marketplace** offering unique treasures to the Phoenix area. Jayne has a passion for all-things French and the beautiful music you hear playing makes you feel as though you were shopping along the streets of Paris.

Royalty & Co. carries antiques and vintage merchandise gathered from all parts of the globe. It is also enhanced by a large collection of new fine-gift items selected with their customers in mind. Jayne said, "We remain fresh by bring lovely, interesting offerings to the shop. Listening to our customers lets

us continually offer new delightful merchandise."

Are you looking for a special occasion or hostess gift or something for your home or yourself? **Royalty & Co.** will have just what you want. Each section of the shop has beautiful displays of one-of-a-kind décor, home accessories, European treasures, furniture, vintage pieces and collectibles. A personal-care section is filled with delightful items, including soaps, lotions, soy candles, dried lavender and more. Jayne likes to find unique artisans who create products friendly to the environment.

Jayne and Alexandria pride themselves in giving friendly personalized customer services, including gift wrap. They also provide an eBay services for customers who may want to sell treasured items but don't know how or where. Jayne and Alexandria are able to guide and help them.

They were very helpful in assisting me choose my gifts—for which I was very grateful! I bought two "Happy Birthday" forks for my two adult "kids" along with special plates for each. It was Jayne's suggestion that I place a birthday treat on each plate and add the fork with instructions to use it and not save it just for birthdays. It will be a reminder of how special my kids are to me. I also found a unique custom-made necklace for my daughter that I enjoyed giving her. Jayne makes several designs and then has a jewelry maker create the necklaces.



I thoroughly enjoyed my visit and came home with some **Olde World Marketplace** treasures! Be sure to visit soon and tell them *The Country Register* sent you!

Royalty & Co. is located at 7353 N. Via Paseo Del Sur, Suite 480, Scottsdale. Paseo Village Center just celebrated its 50th Anniversary. The center has a charming clock tower and a celebrated neighborhood history all its own. Hours are Monday to Saturday from 9 a.m. (ish) to 5 p.m. (ish). For more information, call 480-550-7907, follow on Instagram @royaltyandcodecor or visit www.royaltyandcodecor.com.



The Spicery, continued from page 3...

A treasured dining destination, **The Spicery** began more than thirty years ago when life-long Glendale resident Martha Campbell created one of Arizona's first tearooms in what was originally a home built in 1895 by Victor and Lilly Messenger. It is listed on the National Register of Historic Places. Martha restored the historic property and turned it into a bustling happy place filled with the aroma of baking bread and the clink of porcelain teacups and silver. Seating was provided in the original dining room, library and various bedrooms as well as on the patio, weather permitting.

Lorraine says, "We are honored to be the new owners of this treasured and iconic restaurant and to keep the three decades of history alive."

Many of the previous employees have returned, including the talented chefs and experienced wait staff. The kitchen is the heart of the establishment where the menu is reminiscent of a time when you added a pinch of this and a dash of that to evoke memories of satisfying comfortable meals shared among friends and loved ones.

The menus change daily and reflects local variations that integrate historical signature flavors of apricots, citrus, dates, figs, grapes, pecans, and strawberries. Guests can enjoy timeless lunchtime favorites, such as chicken and tuna salad or ham and honey mustard sandwiches. All are served on or with homemade rolls that are baked daily.

Delicious desserts include the specialty of the house, pineapple walnut cake, and classics including chocolate fudge cake, bread pudding, cherry cheesecake, and cream puffs. Fine teas are always available, hot or iced. The iconic menu will remain the same for guests to enjoy for years to come.

The Spicery is open Monday through Saturday with Lunch served from 11 a.m. to 2:30 p.m. Reservations are suggested. Afternoon tea is served anytime during business hours with a two-day advance reservation. Special events are also planned throughout the year including art classes, charity events, educational workshops, and themed specialty teas on select Sundays.

The Spicery is in the Historic Catlin Court Retail District at 7141 N. 59th Ave., Glendale. To make reservations or inquire about a special event, call 623-937-6534, visit www.1895spicery.com and follow @1895spicery.



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Spontaneous?

by Barb Polson

I don't believe that I am the least bit spontaneous. Everything in my world must be planned and scheduled. Stop for a coffee when out on errands? Not unless it was planned. See an estate sale sign and stop to look for vintage linens, fabric or quilting things? I have, but only after a vigorous internal debate. Most often, I pass by.

Some years ago, for a significant birthday, my oldest daughter got the idea that the family should take me on a surprise vacation. The plan was for them to show up one morning, tell me to pack a bag for a trip to an undisclosed destination, and take off.

When she shared her idea with her sister, my youngest responded, "How well do you know our mother?"

Although they proceeded to plan the surprise, fortunately, it was spoiled and I learned of the trip. I'm so glad that I was able to anticipate the trip, be confident that all the details were planned out, and enjoy our family time away. Had this developed as a surprise, I would have gone into a panic mode, unsure of the plan, and worried that details were managed.

There are groups of quilters who participate in making "mystery quilts." In this process, the participant is given just the material requirements. The construction steps, or "clues," are revealed over time.

Participants complete one clue before the next is revealed. As the maker cuts and sews the bits together, she has no idea what the finished quilt will look like until the mystery is solved at the very end. I have a friend who designs mystery quilt patterns. She has created dozens and has a very loyal student following. It probably comes as no surprise, but I have never taken part in a mystery quilt.

When I design a quilt project, no surprise, it is well-planned. I have a clear vision of what the finished quilt will look like. Many projects finish exactly as first envisioned. Some change along the way but, when finished, are still close to the original idea. To the amusement of quilting friends, I asked the math expert in the group for the mathematical formula to lay out a group of fabric squares so they would look random. She responded, "If there's a formula, it's not random." Clearly, I've even tried to plan spontaneity!

I appreciate people who are spontaneous and the freedom they seem to have in living their lives. I appreciate those quilters who are comfortable being spontaneous and improvisational in their quilting. It's just not me.

I overheard a discussion the other day. One person expressed how much she loved approaching travel by being spontaneous. She enjoyed approaching each day with the excitement of not knowing what she would see or experience - going with the flow. Her companion simply replied, "I find it relaxing to have a plan and a schedule." I couldn't agree more!

©Barbara Polston, Tucson, Arizona, February 19, 2023. Barbara Polston, the author of *Quilting With Doilies: Inspiration, Techniques, and Projects* (Schiffer Press, 2015) and *Meet Puppy Brian* (2022 on www.puppybrian.com), lives in Tucson where she has failed at retirement but is getting more time at her sewing machine. Contact her at barbarapolstonquiller@gmail.com.



Mother's Day Trivia

- During the 1600s, England celebrated "Mothering Sunday." Servants would visit their families and bring cakes to their mothers. This custom was called "going a mothering." Each mother received a "simnel" (fine flour) cake. Mothers would then give a blessing to their children.
- Chinese family names are often formed with a sign that means "mother" as a way of honoring their maternal ancestors.
- George Washington has been quoted as saying, "My mother was the most beautiful woman I ever saw. All I am I owe to my mother. I attribute all my success in life to the moral, intellectual and physical education I received from her."
- Native American women have been honored with the name "life of the Nation" for their gift of motherhood to tribes.
- Eve is credited in the Bible with being the "Mother of All the Living."
- Ancient Egyptians believed that "Bast" was the mother of all cats on earth and that cats were sacred animals.
- Buddha said, "As a mother, even at the risk of her own life, loves and protects her child, so let a man cultivate love without measure toward the whole world."
- Mother Goose is one of the most popular of all authors for children. Her books and stories have been loved for several generations.
- Some African tribes call themselves "maharis," which means "mother-hoods."
- Nine years after Mother's Day was made an official holiday, Anna Jarvis, who had campaigned so hard to make it possible, filed a lawsuit to try to stop the over-commercialization of Mother's Day. She lost her case. Today, cards, letters, candy, and dinners out mark Mother's Day for most families. It had been Anna's hope that the day was one of reflection and quiet prayer by families thanking God for all that mothers had done.

Rachel Greco owns *Grandma's Attic*, a traditional quilt shop in Dallas, Oregon. A quilt historian, she gives talks on needlework, the role of women in American history, and their connection to fabric. She has written several books and patterns and runs *Grandma's Quilt Club*, a monthly quilt class where participants collection blocks, learn about quilt history and make new friends. Learn more at <http://grandmasatticquilting.com>

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What Connects Us? Recipes!

by Barbara Kalkis

How many cookbooks do you have? I have thirty. That number does not include an ancient recipe box or bulging binders stuffed with, well, recipes. Torn magazine pages sit on the kitchen counter and hide between unopened mail. I scrawl recipes on envelopes while watching a cooking show, thinking I will make them...soon. I especially love regional self-published family and club cookbooks. That's where real recipe gems are found – like gobs, etouffée, chiles rellenos.

Some books were wedding gifts. My mother, who had won many cooking contests, despaired of teaching me to cook because I was “too impatient” and never followed a recipe correctly. (Blame the instructions. It's worse than reading a crochet pattern.) If someone asked what I needed, she answered, “A Cookbook.”

My husband thought it was hilarious to receive such a wedding gift before we got married. Afterwards, he noticed that we had some form of pasta every night. That's when he transcended the romance stage and landed in Reality-ville. At Christmas, he gave me a microwave oven and a semester of classes (thereby allowing me to transcend romance and enter Reality-ville.) I can now make a whole chicken in the microwave.

With decades and dollars invested in classes that came with free aprons (remember that article?) and vegetable peelers, I still search for tasty recipes. Exotic herbs and spices expire in the cupboard. Expensive tools wait to be cherished and used. (That's covered. They are listed in my Will.)

Friends come to dinner. They make comments like, “This is interesting.” Or, “I never tasted meatloaf like this. What's your secret?” Or, my sisters' blunt, “Where's the salt shaker?”

My nephew's family was more discrete. They gave me elegant wood salt and pepper shakers that stand 8.5 inches high.

The bottom line is that I am still impatient and believe that removing one or two tiny ingredients is okay. (Tarragon. Cardamom. Huh?)

What Draws Us to Recipes? We need food to survive, but recipes aren't just about food. They are about sharing. They connect us. My mother's handwritten recipes continue her legacy of finding joy in cooking for her family and friends. My family's recipes reveal their favorite cuisines, offer a smart shortcut or refresh childhood memories. My friend, Jackie, sent me recipes for chicken cacciatore and chicken marengo. They are favorite make-ahead company recipes that allow her to relax and visit when friends arrive.

My go-to recipe is the *Ohio Country Register's* Chicken and Wild Rice Chowder. It's easy enough even for me. It has 11 ingredients but it contains only 9 very short instructions. Perfect. And delicious! It joins a collection of *The Country Register* sauces and the *Iowa Country Register's* sweet potato soufflé.

The Country Registers' Reader Request. I was going to donate some of my collection but didn't. Couldn't. I wondered why I cherish them. I went to the 'web' for an answer. One site featured “tombstone recipes.” From a spritz cookie recipe in a Brooklyn cemetery to a nut roll recipe in Israel, recipes on headstones are common. Why?

I think the answer is that in sharing recipes we share our personal history, traditions, cultures and memories. We connect with each other.

So here's my request: Don't wait for Christmas. Do a cookie exchange now. Share your recipes for hors d'oeuvres, main dishes, side dishes, family favorites, and old standbys when you're short on time and temper.

You'll spark a new idea. You'll share part of yourself. You'll connect people you don't even know. Start now. My scissors are waiting.

©Barbara Kalkis. Barbara is a high-tech marketer and public relations consultant, but her first loves are teaching and writing. She's author of *Little Ditties for Every Day: A Collection of Thoughts in Rhyme and Rhythm*. Contact her at BarbaraKalkis01@gmail.com.



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Building Harmony

Mr. Abernathy

by Jeff Capps

When Cathy and I first bought our acreage, we realized in a hurry that we would need a lawnmower tractor. Only a fool would mow that much lawn with a regular push mower. After being fools for a year or so, we looked around for a cheap used tractor mower. We found one for sale in a local repair shop.

"It's a one of a kind," the salesman told us. "They don't make these anymore. We call it Old Tom after the previous owner who ran it until the day he died. It's well kept, and even though it's old, it's reliable and should last you for years yet. I understand it does a good job and is a joy to ride."

We looked it over and even started it up. Everything looked good and the price was right so we bought Old Tom and took it home.

I couldn't wait to try it out. I polished Old Tom every day, just waiting for the grass to grow long. Have you ever watched grass grow? Surprise—it's actually pretty boring.

Finally the day came. I started up the polished lawnmower tractor and began mowing the two acres of lawn. It worked pretty well. The rows it cut were even. It was comfortable to ride and, most importantly, the cup holder held my drink without spilling it. I was in my glory.

But as I was mowing the boulevard along our country road, the engine suddenly sputtered and died. Crap. I opened the engine cover and tried to see what the problem might be. A voice came from behind me.

"Sometimes the fuel filter gets clogged." Startled, I turned around to see an old man with a cane. "Sorry, didn't mean to scare you," he said.

"No worries," I replied. "I didn't expect to see anybody here. My name is Jeff." We shook hands.

"My name is Mr. Abernathy. Some call me Abe."

"Pleased to meet you, Abe." I paused. "You know something about these lawnmower tractors?"

"Yep. I used to own one. They're rare." He looked down at the engine. "Probably the fuel filter is clogged. Should be easy to fix, I reckon." I nodded and smiled. Then he went on, "When you get it fixed, would you mind if maybe I could try it out sometime?"

"Sure, I mow the lawns every Saturday. You're welcome to try it if you like."

He smiled, tipped his hat and said, "It's a date." With that, he continued on down the road.

I had to push Old Tom all the way up the driveway to my shop. Indeed, it was the fuel filter and I got it fixed. Mr. Abernathy was right.

After watching the grass grow for another week—I really need to get a more interesting life—it was time to mow. Saturday afternoon and I was back at it. Again, I was mowing the lawn along our road and there was Mr. Abernathy patiently waiting with his cane.

"Hi, Abe," I yelled, driving toward him.

He smiled and waved as I pulled up. "I see you got it fixed. Fuel filter?"

"Yep. You still want to take it for a ride?"

Mr. Abernathy got an even bigger smile on his face. "I've been waiting all week to try it out. Watching your grass grow is boring, isn't it?" He got on the mower and handed me his cane. "I'll be back."

With that, he started it up, hit the gas, and began mowing the rest of my lawns for me. He did both sides of the driveway and around the trees in our park. He even mowed the lawn around the house.

It would be an understatement to say that he had a good time. More like a kid on his favorite ride at an amusement park. He didn't seem to want it to end. He did a great job, too. He mowed with the skill of a bonafide expert. But, eventually, you run out of lawn.

"Thank-you," he said. "Can I come back next week?"

I thought about the prospect of someone mowing my lawn for me. "Sure!"

And so it went. Every week (for months) Abe would show up and have the time of his life mowing our lawns with Old Tom. Every week I'd drink coffee and watch. Funny thing. Occasionally, Cathy would bring us out lemonade, but some how always after he'd left so she never actually got to meet him but our lawns looked great.

Unfortunately, all good things must come to an end. One Saturday, Abe showed up and mowed the lawns. I drank my coffee and on the last bit of lawn the tractor made a BANG! and stopped. It let out a puff of black smoke. Abe opened the engine cover and waved the smoke away with his hat.

"Yep, I'm afraid she's done," he said sympathetically. Then he looked at me. "The engine's blown. You can try to fix it, but my guess is this is the end." I saw a tear come to his eye. "Guess that's it for me, too."

I could tell he knew the fun was over. He lightly shook my hand. "Thank-you for letting me ride the tractor one last time."

I smiled back at him. "You're welcome." He took his cane and started down the road. At the last minute, I yelled to him, "Stop by anytime you want, Mr. Abernathy."

He stopped, turned around, tipped his hat to me and said, "My first name is Tom." Then he turned back around and walked off into a cloud of dust the wind blew up off the gravel road. When the dust cleared, he was gone.

I did have to scrap the lawnmower tractor. It was done alright. One of the last of its kind. And I never saw Tom Abernathy again.

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GIRLFRIEND WISDOM



The origin of words and sayings is a great interest of mine as a writer. Many times in everyday conversation with friends and family, we use ancient terminology and don't every think about it.

When I designed this chubby little red Cardinal for my fabric panel, it made we wonder - where and when did this saying start?

Research tells me that "When Cardinals appear Angels are near" ... has been associated with divine messengers since Christian times.

According to some religious traditions, cardinals are believed to be the embodiment of angels. The cardinal is a beautiful bird and its bright red color has long been associated with faith and strength.

GIRLFRIEND WISDOM: Faith and Strength are desired qualities in our daily lives and if a chubby little bird can bring joy and add to our Faith and Strength - I'm going bird watching!

Joy & Blessings,

Jody

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The Original White House Cookbook

by Rachel Greco

The Original White House Cookbook was initially published in 1887. It was written by Fanny Lemira Gillette, who had no previous ties to the White House. The book was so popular that, by the 1899 edition, Hugo Ziemann, who served as White House Steward from 1889-1891, was listed as an additional author.



Still in print today, though updated many times, *The White House Cookbook* was geared towards sharing all matters of recipes, remedies, etiquette and the running of a household with American cooks. It has always been seen as a best seller and essential cookbook.

Gillette, herself, was nearly sixty years old when she wrote the book. With the addition of Ziemann, the book began to show pictures of First Ladies, glimpses of what happens behind the White House doors and articles about such things as seating arrangements for a Presidential dinner. It included how glassware should be arranged on the table and what to put in ladies' corsages.

Recipes by First Ladies, including Martha Washington and Mary Todd Lincoln, and menus for special occasions, such as Grant's Birthday and Washington's Wedding, made

an appearance.

While the title of *White House Cookbook* suggested that this book was strictly a cookbook, different editions of the book covered a variety of subjects. There were instructions on proper housekeeping of its day. And, in addition to more than 500 recipes, the book provided advice on such things as butchering and carving meats, recipes for lotions, salves and cleaning products, plus information on table manners and proper etiquette.

It can be said that Fanny Gillette was the Martha Stewart of her day. And while she sold hundreds of copies of her book, her son King C. Gillette, went on to attain even greater achievement and success in 1901 as the inventor and manufacturer of the Gillette disposable razor blade.

Rachel Greco owns *Grandma's Attic* in Dallas, Oregon. A quilt historian and avid reader, she gives talks on needlework and their connection to women today. She also hosts *Grandma's Quilt Club*, a monthly quilt class where participants collect quilt block patterns, learn about quilt history and make new friends. <https://grandmasatticquilting.com>.



SPRING

A Quiet Spot

by Janet Young

Spring is a season of hope. After a cold hard winter, everyone looks forward to the longer days, birds singing, and warmer breezes that ushers in the beginning of a new season. It is a time to fling open the windows, fly a kite, and dig in the dirt in celebration of this invigorating season of the year.

Not only is earth awakening, but our bodies are coming alive as well. We want to get out and enjoy the great outdoors. One way you can enjoy outdoors in addition to the above suggestions, might be to create a quiet space where you can enjoy tea to start or end your day or, to enjoy reading your favorite book. It can be out in the yard, or on your porch, deck, or patio. All you have to do is set the stage for a comfortable, peaceable, haven for quiet relaxation. Whatever your choice, it will revitalize your mood.

If you decide to host an outdoor tea party, perhaps the spot you pick to host this party should be one that can remain functional throughout the summer months as well. For example, as we stated earlier, a porch, deck, or enclosed patio would allow you to enjoy alone time in the morning or evening before you begin your day, or at the end of your day to relax and prepare for bed.

How would you make your area of choice more inviting? Well, comfortable outdoor furniture, pillows, flowers and/or plants, a blanket or two for the cooler evenings and candles or lanterns to illuminate the night might contribute to a refreshing environment.

Think of all the activities you can enjoy in this new haven of rest. For example, if you have children, you might want to play board games, toast marshmallows, or do some stargazing. What a change from Tik Tok and Google. You might even find your kids more enjoyable as they remove themselves from the world of technology, or at least minimize the time spent on their devices.

One more way to announce that spring is here, would be to serve seasonal foods, especially if you are hosting a tea party. Asparagus tea sandwiches, a flower-shaped lemony scone that has been cut from a cookie cutter, chocolate dipped strawberries, and iced tea or a fruity hot tea of choice.

We all need a quiet place where we can meditate, and unwind after a hectic day, or before a potentially busy one. I hope you will find that quiet haven, so that you can take time to enjoy nature, as well as discovering a new way to enjoy Spring and all it has to offer.

Happy Spring!

Janet Young is a Certified Tea and Etiquette Consultant, Co-Founder of Mid-Atlantic Tea Business Association, and prior owner of Over The Teacup

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A Letter to My Mother, Five Years Later

by Kerri Habben Bosman

Dear Mom,

I know that you don't need this letter contemplating the fifth anniversary of your passing. It is more for me, the one who is compelled to recognize you and this benchmark in some concrete way. I struggled at first because the words were buried too deeply.

Yet here I am, because I couldn't not write to you.

It is March again. You passed away on the 13th. You and I had 45 full years together and I am thankful for every moment. We were given the time to be mother and daughter and best friends and to share and grow together in every evolution of our lives.

I hope that you know how much fulfillment life has brought to me. As your illness progressed to its end, I know that you worried what the future would bring.

A year and a month after you passed away I found the right someone to love—the man I'd been waiting for all of my adult life. My husband, Wayne, amazingly has many of the traits that I treasured in you. He is steadily, authentically and unapologetically himself. He gives me the same true measure of honesty you always did. He also knows exactly what to say to me when my self-deprecative streak rises up. Most importantly, he loves me and our family with a complete and unrelenting dedication. And I love him and them the same way.

Looking back, I know that I grieved quietly for you. That was because you were and are such a part of me. I know that, in some ways, I am very different than I was when you were alive. However, that is what time and healing ask of us, as you and I experienced together more than once.

I like living in the present. Every moment I am given will never occur exactly that way again. And in doing so, I readily treasure every day of my life and the people I share it with.

But I can also look into the well of yesterday and no longer ache. I can dip a bucket into it and drink of the past with a fulfilled and thankful heart. I can feel the joy, sorrow, hope, renewal and everything in between. The past and the present bubble together in a beautiful symmetry.

You remember how we used to stop at a memorial in Northeast Pennsylvania every year on the way to our favorite spot in Ontario. The stone was for a lady named Josephine Miller. We never knew her but the poem for her resonated with us. The line that I always return to is this, "So when all that is left of me is love, give me away as best you can."

That is how I honor you. Your love is there when I pour coffee for Wayne and myself in the morning. It is in every stitch of everything I knit or crochet. It is in every bit of food that I prepare. Your love is in the two letters a week I write to Wayne's mother, who is 102 years old. She has a youthful spirit with an enduring faith and quiet wisdom. She, too, loves all of us with a complete and unrelenting dedication.

Your love is what makes strawberries jump into the grocery cart because the grandchildren enjoy them. It is why I bake them cookies just because the sun rose that day.

It is not for me to yet know what it all means in the great beyond. Yet, I always imagine you enfolded within an essence of the purest, the truest and the most enduring love.

Hug everyone for me. I'll keep on giving your love away, one moment at a time.

Love,
Kerri
Kerri Habben Bosman is a writer in Chapel Hill, NC.



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Collector's Corner

Value of Gold & Guns

by Jim Olson

There is an old saying that goes something like this, "A good pistol is always worth an ounce of gold." Having heard that many times in the past—and in reviewing articles written over time—this author decided to revisit the subject from a slightly different angle.

Looking back over the last 150 years or so, it appears that the saying has remained true part of the time. However, there were also discrepancies in the price of an ounce of gold and a good pistol (even a good Colt pistol, as was commonly used as the benchmark). At times, the spread was fairly substantial. But when reviewing the collectible versions of each, namely a Colt Single Action Army pistol and a \$20 Gold Double Eagle (both of late 1800s vintage), they seemed more closely related. Our focus in this article will be on the antique \$20 Gold Double Eagle and Colt Single Action Army pistol because they are of greater interest to collectors.

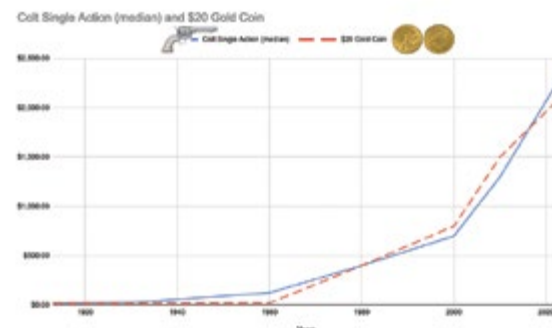
In 1873, an ounce of gold was worth \$20.67 (as set fourth by Congress under the Fourth Coinage Act). At that time, the dollar was officially put on the Gold Standard by President Grant (replacing silver) and this remained the case until 1971 (when President Nixon took the dollar off the Gold Standard).

Coincidentally, in 1873, when the Colt Single Action Army came out, it cost roughly a \$20 Gold Double Eagle to purchase one—\$17.50 to be exact but, with accessories, it could easily come to \$20. And if you look over random times in history between then and now, you will see a close correlation in the value of the \$20 gold coin and the Colt pistol.

Colt Single Action Army pistols (often referred to as the gun that won the West) are among the most desirable revolvers to collect and are highly sought after. The same can be said about the \$20 Gold Double Eagle. Even though the value of the coin is closely tied to the price of an ounce of gold on the open market, they also possess what is known as numismatic value (which means they are more valuable than their weight in gold because of collectibility).

At the time of this writing, an average-condition \$20 Gold Double Eagle will sell for around the low \$2000 range. This is closely correlated to the value of a Colt pistol of average condition from the same era. Of course, there are exceptions. There are certain

Continued on next page...



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Value of Gold, continued from previous page...

coins that sell for many times that amount, just as there are certain pistols that will sell for many times that amount (and poor examples can go for less). But, in general, the average gold coin and average Colt pistol are still worth approximately the same amount of money to collectors. That is around \$2000 each, with finer and more rare examples going up from there.

Is this just a coincidence? While the actual price of an ounce of gold and a brand new pistol often vary from each other over time, in the collectors world, the price of a \$20 Gold Double Eagle and a Colt Single Action Army (of the late 1800's time period) have remained closely correlated (when researching random time periods). Coincidence or not, it is an interesting fact. And it is good news to people who collect as a potential investment.



While the purpose of this article is definitely not to give financial advice, it is interesting to note that at pretty much any time in the past, if you invested in a \$20 Gold Double Eagle, or what would now be considered an antique Colt pistol, overtime the investment would drastically outperform the U.S Dollar. Meaning that owning some gold coins or Colt pistols leaves you better off financially than just saving money. According to statistics readily available online, from the early 1900s to now, the U.S. dollar has lost more than 96% of the purchasing power it once had, largely due to inflation. For example, 2022 metrics show that \$1 in 1913 would equate to over \$30.00 in purchasing power today.

What does the purchasing power of a dollar mean? Simply put, it is how far your money goes when purchasing goods or services. You see, it really doesn't matter how much money you have—as it does how far it goes when you spend it. In 1913 the Federal Reserve Act created the Federal Reserve bank and, back then, it took just under \$4 to be worth about the same as a \$100 bill today. Another way to look at it is, if you had \$100 back then, it would be like having over \$3000 in today's money when going out to buy something.

So back to our point that a \$20 Gold Double Eagle or a Colt Pistol, as a collectible investment, was better than keeping it in US dollars. Had you spent \$20 on either of those items back in 1913 and sold them to-day, you would have over \$2000. While, if you had a \$20 bill back then and just saved it, you would still have \$20, but would have lost 96% of your purchasing power between then and now. Even assuming you had put it in an interest bearing savings account, you would still have less than \$200 today (assuming a 2% average rate over 100 years).

Not that we are telling you to go out and invest in \$20 gold coins or Colt pistols, but facts are facts and these are interesting ones. There is another old saying that comes to mind, "God, gold and guns made America great." Whether you agree with the statement or not, it is a hard argument to overturn without making up alternative facts and using opinion. And, historically, gold and guns have definitely outperformed US Dollars when it comes to beating inflation. Why have the two collectibles remained so closely correlated though? Perhaps it is because both are considered to be desirable to collectors at about the same rate.

Happy Collecting!

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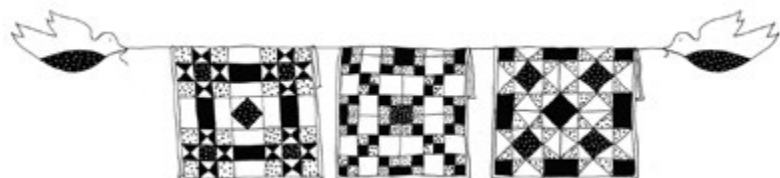
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The Country Register is giving away a free copy of the 2023 Needle Travel Guide book to two lucky readers - one each from Arizona and California/N. Nevada. Send an email to arizona@barlomediamedia.com or california@barlomediamedia.com and put Needle Travel Guide in the subject line. One entry per person please. Be sure to include your name, address, phone number and where you pick up your copy of *The Country Register*. You can also send a note or postcard to: The Country Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085.

The drawing will be held on May 1st and the winners will be sent a copy of the book in the mail and announced in the June-July issue.

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April Showers

by Tammy Page

April showers do indeed bring May flowers as promised by the poet, Thomas Tusser of England. His exact words in the 1500's were "Sweet April showers do spring May flowers."

After the nasty, icy and cold months of unpredictable weather, the warm showers are a welcome sight. In my neck of the woods, farm country, they are often popping up here and there, stopping and then starting up again within hours. The farmers expect it to give them time in the barn to get everything greased and polished for the upcoming planting season. This is the time to repair and replace parts on equipment that are worn from last season. It's a time to rejuvenate right before the long hours of planting season.

My son in law farms several thousand acres so his spring is always busy working on machinery, ordering seed corn and making finishing touches before he heads to the fields. He works tirelessly, sometimes 18-20 hours a day plowing and planting. He misses family events just so he can get his crops in the ground before another rain shower begins. As I drive to work, I can see him in the fields and again as I come home from work. He is one of the hardest working men I know. Our daughter indeed married one just like her dad.

As the April showers begin, don't forget your umbrella or at least have one handy by the back door and another in your car because you never know when a "pop up" shower is going to happen. All this rain is so beneficial to the ground, for the growth of crops, flowers and weeds, yes weeds too. Sometimes the rain can be a nonsense too. The downpours that are "raining like cats and dogs" can cause a normal, dry lot of heifers become a mucky, slippery mess. Trying to carry 5 lb. buckets full of feed through the inches of thick mud is sometimes impossible. I have to admit I have witnessed someone slip and fall. All you can do in those moments is laugh it off and start all over again all the while trying to find a better route to the feed trough.

By the end of the April showers come May flowers that peak out of the greener grass with speckled colors of yellow and purple. Each year my bed of mini crocus and daffodils seem to spread on their own and it's as if God himself scattered seed all over the ground. When our first mowing is needed, I make sure to ask my husband to be sure to bypass my little flower garden so that I can enjoy them just a little bit longer. Although the stems are very short for little hands to break off, I love getting bouquets picked by my grandchildren and don't mind a bit that my flowers have been diminished. Those are the most precious gifts I could ever receive when a grandchild brings me a tiny-stemmed bunch with a grin on their face as big as can be.

Although I enjoy the warmer weather that comes with the showers, I look forward to June even more. By the time June arrives the flowers are in full buds and some have bloomed making my world a little brighter and more colorful.



Thumb Butte Quilters Present Prescott Quilt Show, June 16 & 17

Thumb Butte Quilters' Guild presents "Bloom Where You Are Planted" on Friday and Saturday, June 16 and 17, at Prescott High School. The Guild's Biennial Quilt Show will feature more than 300 beautiful quilts representing traditional, modern and art styles, reflecting the diversity of the members. The 2023 Show is for quilters as well as those who simply want to see and enjoy the delightful quilts.

The well-stocked Vendor's Mall will offer a great variety of products including sewing machines, fabrics, notions, tools, patterns, kits and other items to meet your needs. This year, a Quilt Appraiser will be available for those who are interested.

The 2023 President's Challenge quilts will also be on display. This year, each of the quilts portrays the name of a song. Check out these quilts and see how many of the songs you can name.

A selection of items made by Guild members as well as many quilts will be for sale in the ever-popular Market Place. There will also be a Small Quilt Auction on Saturday.

The 2022-2023 Opportunity Quilt is "La Rosaerie" by French General and it will be on display at the Show. Tickets for the Opportunity Quilt as well as the Raffle Basket drawings are \$1.00 each or six for \$5.00. Drawings are on Saturday and winners do not have to be present to win.

Quilt Show hours are 9 a.m. to 5 p.m. on Friday and 9 a.m. to 4 p.m. on Saturday. Admission is \$5.00 for both days. Prescott High School is located at 1050 Ruth St. and the Quilt Show is held in the Gym. There will be Food Trucks on site for your dining convenience so you can spend a whole day at the Show browsing and shopping.

The purpose of Thumb Butte Quilters' Guild is to advance the art and appreciation of quilting through education. This is accomplished by offering programs, workshops, ongoing group projects, and special events throughout the year.

For more information about the Quilt Show, the Guild, the community service, and other groups available, please visit www.thumbbuttequilters.com.



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Gilbert Historical Museum Hosts 18th Annual Quilt Show, 2/28 to 5/27

HD SOUTH—Home of the Gilbert Historical Museum—presents its 18th Annual Quilt Show from February 28 to May 27. Art of Quilting will feature a wide variety of quilts made by members of the Museum's quilting group. Nearly 100 quilts will be on display throughout the Museum. There will also be a selection of quilts for sale.

A special focus for this year's exhibit is on Log Cabin Pattern quilts. Each quilter was challenged to create a quilt featuring the Log Cabin pattern. More than thirty quilts were submitted as part of the challenge and they will be on display during the Art of Quilting Show.

Museum admission is required for one-time access to the exhibit. Admission fees are: Adult \$6; Senior, ages 60+, \$5; Youth, ages 5 to 12, \$3; and children under 5 years old are admitted free. HD SOUTH is open Tuesday, Thursday, Friday and Saturday from 9 a.m. to 4 p.m.

A Quilter's Boutique and Gift Shop filled with handmade items for sale is open year-round.

The quilting group at HD SOUTH formed in 2002 and members meet every Tuesday, Thursday and Saturday. The live quilting bee is in the Home Life room and anyone is welcome to join the group regardless of skill level.

These volunteers complete unfinished quilt tops for the public with all proceeds going to HD SOUTH. The quilters can complete up to fifteen quilts a year and receive quilt covers and orders sent from all over beautiful bedspreads and wall hangings that are truly works of art.

HD SOUTH is located at the southern end of the Heritage District at 10 S. Gilbert Road. Originally opened as Gilbert Elementary School in 1913, the Gilbert Historical Museum is the oldest building still standing in Gilbert and is the only one on the National Register of Historic Places. The Museum has been at the heart of the Gilbert community since 1982 and is a repository of artifacts chronicling the town's rich history, featuring newly remodeled exhibits and interactive displays. Programming includes something for everyone and every age—art workshops, history talks, science programs, music, storytelling, yoga and much more.

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Giveaway Winners from Feb-March

We have one giveaway winner from our last issue.

Donna Kasza from Sun City will receive a \$25 Gift Certificate to be spent at her favorite Country Register advertiser, **Cactus Quilting** in Sun City West. Donna told us this is her favorite shop because of the "beautiful fabrics, lots of classrooms and the wall of notions is amazing!"

We love to hear from our readers about how they enjoy *The Country Register* and use it to discover great finds and fun events. In this issue, there is another \$25 Gift Certificate and a book giveaway so be sure to enter and tell us where you pick up the newspaper.

Take a copy with you as you travel around Arizona visiting your favorite shops, finding new ones and exploring fun events!

Ann's Lovin' Ewe

The 'Everywhere Blanket'

by Ann Marie Stewart

A dear friend would bring an old quilt to our outdoor gatherings. This comforter was cheery, bright and obviously hand-stitched. It always made us happy when Leslie unfurled it and our families could climb aboard as if on a magic carpet. Though I initially questioned why she would "sacrifice" a potential heirloom, I understood that she was actually using it and it was bringing more joy than being stuffed in a hope chest.

When I first married and "de-bachelorized" certain rooms in our townhouse, I replaced my husband's blue and white floral comforter in our guest bedroom with a quilt from my apartment. His bedspread became the blanket we left in our car. It was so versatile: a tablecloth for when we picnicked on the lawn at Wolf Trap concerts, a great cushion for steel bleachers while in the grandstands, or for extra warmth as we traveled.

Later, our girls came along and we dubbed it 'The Everywhere Blanket' because it was used everywhere for everything. They loved that blanket and the convenience of having it along for every ride, tucked in the trunk so that spontaneous picnics and excursions were easy and fun. Though there's nothing special about the puffy comforter itself, whenever I see its blue and white pattern, happy memories spring to mind.

And so, one Christmas when I saw two cheery old vintage quilts for a modest price, I had a plan. My college daughters needed to make happy memories with their own Everywhere Blankets. But the Everywhere Blanket gifts came with stipulations: Use them; don't protect them. Make memories.

The girls were to enjoy their blankets. If they spilled on them, the stains were not blemishes but autographs of the events, fond markings of memories. They didn't have to fear the first smudges; the quilts were already broken in and timeworn. I explained that if they splattered some Ethiopian picnic foods—as an example—they could point out those spots and remember the day they happened and who they were with. Besides, if the quilts looked dirty or worn, it would show they were used and had purpose; they were well loved.

Since then, the quilts have been spread out all over the University of Virginia. Though usually as soft surfaces for studying on the "Lawn," they also brightened holidays like the 4th of July picnic in the gardens. We celebrated my 2020 birthday during Covid at a winery on our separate blankets. Julia sent me a snapchat of a Valentine Party she hosted for her roommate with all their favorite foods spread atop the bright yellow and blue quilt serving as a cheery tablecloth on her dorm room carpet.

Their Everywhere Blankets are places where they don't worry about anything except

Continued on next page...



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Everywhere Blanket, continued from previous page...

relaxing and hanging out with friends. Christine admitted hers has spills but that she had made memories without worrying about the stains. Probably one of the greatest compliments was when her roommate called out before leaving for an event, "And don't forget the Everywhere Blanket."

Because I bought them used, we didn't know the quilts' histories and had no pasts to preserve and protect. Instead, they were presents for my daughters that will continue to make memories in the future.

Recently, I purchased a small baby quilt only to discover that the stitching was far from perfect. Though no work of art, it could be a work of heart. I will give it to a new mother with this stipulation: Use it. Don't protect it. It's the pretty and happy blanket that can be crawled on, spit up on, with celebrations of her first roll over or when she first raises her head to smile. What memories you'll have to connect with the sweet quilt. Carry this pretty, happy baby quilt everywhere you go. It's not perfect but it's perfectly suited for your baby and all to enjoy.

What do you have that you're saving or set aside that needs to be appreciated? What needs to be hauled around to be part of making memories? What needs to be used—or even used up? A blanket hidden away in a hope chest might be the greater sacrifice. With upcoming spring and summer weddings, one unique gift idea is a vintage picnic basket with a timeworn Everywhere Blanket tucked inside! Insert this column and the instructions: Use it. Don't protect it. Make memories.

Looking for Easter ideas? Ann's book, *Preparing My Heart for Easter* is a good place to begin! To learn more about Ann, visit www.annmariestewart.com.

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Always Have a Spare

by Deb Heatherly

Have you ever had one of those days? You know, the kind where nothing seems to go right. Let me give you a laugh as I tell you about mine.

It started like any other day in the studio—checking email, looking over the daily “to do list” and mentally preparing to accomplish those tasks. My list is always a little ambitious with numerous things to complete. Sometimes it might be a little too ambitious and that day was no exception. I was working under a pattern deadline and thought I’d be ‘super woman’ and squeeze two days’ work into one.

This, of course, meant that actually stopping for lunch was a pipe dream. Eating crackers while I worked would have to be my sustenance at midday and I was okay with that if it meant finishing this quilt top. Luckily, I had finished all of the blocks for this pattern the day before and was ready to tackle the construction and, with luck, the completion of this quilt top on this particular day.

Obstacle number one: Where were the sashing pieces and cornerstones? I distinctly remembered cutting them the day before and pinning them all together. I looked in the basket with the border pieces. I looked under the stack of blocks sitting beside my machine. I looked under the cutting table, and I even looked under my furry friends Max and Monroe who love to “help” in the studio and sleep on whatever I am working on to test for comfort. Totally baffled, I started sewing border strips together as I contemplated what I could have done with the needed pieces.

Standing at the ironing board, I pressed the border and, while I was at it, I pressed the binding so it would be ready to use as soon as the quilt came back from the long arm quilter. Still trying to remember what I might have done with the sashing and cornerstones, I glanced at my design wall. There they were ‘staring’ back at me. Only now did I remember that I had taken the blocks down for a final press the previous day but had not moved the construction pieces.

Thankfully, that mystery solved, I could move full steam ahead. A simple rhythm began as I stitched and pressed and the quilt center progressed nicely. I was soon doing the happy dance as the final border was added and I was ready for the final press.

Because the quilt was now quite large, it was time to move from my ironing board to the ‘big board’ that I place on top of my wood cutting table. Beside the cutting table, I typically place a 4’ folding table to hold various things as I work. In this instance, I carefully set the iron on the table for a moment while I placed the quilt top on the big board. It was then that time stood still and everything seemed to move in slow motion.

(Picture the current Bounty commercial where they spill a drink and the liquid is moving quickly toward their winning lottery ticket.) As I arranged the quilt top on the big board, Max decided to jump on the folding table to see if he could ‘help.’ As he did, his weight wiggled the table just enough to topple the iron. The iron was hot because I had just moved it from my ironing board and, even though I moved with what seemed like lightning speed at the time, it was too late. The iron had melted the table and left an impression that will forever mar the table. Max, of course, was long gone and hiding because the “Nooooo” as I saw it all happening had scared the little guy.

While not funny at the time, I now laugh every time I see the mark in the table. That day, I was just thankful that Max was not hurt and that the quilt top had not suffered. Staying on task for the day, I simply pulled out my backup iron until I could deal with getting the melted plastic off of iron number one. I had learned long ago to always have a spare because, historically, I have an iron stop working when on a deadline. I now have not one but two spares, so life is good.

The moral of this story? Not every day will go as planned. In fact, most don’t, but I live by the saying, “If that’s the worst thing to happen today, it’s a pretty good day.”

That day was a pretty good day. The quilt top was finished; the iron could be cleaned; little Max was ok; and I had something to laugh about for months to come. Not only that, I now have a very unique conversation piece in my studio.

Deb Heatherly is a designer for Creative Grids® rulers and the author of eight popular pattern books. Creative Grids® fans are invited to join her Facebook group, “Grids Girls,” for tips and inspiration. <https://www.facebook.com/groups/770429649800457/>. Shop Owners are invited to join her group just for them, “Grids Girls for Quilt Shop Owners Only” <https://www.facebook.com/groups/273593657256524/>. You can contact her at Debscatsquilts@aol.com or call the studio, Deb’s Cats N Quilts Designs, at 828-524-9578.



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By the Yard® by Jennifer Lopez

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SURE, I COULD BE WORKING ON MY QUILT SHOW ENTRY RIGHT NOW, BUT THEN WHAT WOULD I DO THE NIGHT BEFORE THE SHOW?

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Springtime Baked Lemon Custard

Recipe courtesy Cooksrecipes.com

3 large eggs, beaten
1/2 cup granulated sugar
1/8 teaspoon salt
1 1/2 cups hot milk*
1 teaspoon grated lemon peel
2 tablespoons fresh lemon juice
1/2 teaspoon vanilla extract

Cooking Directions:
In a medium bowl, beat together eggs, sugar and salt until well blended. Stir in milk, lemon peel, lemon juice and vanilla extract. Blend well.
Place 4 (6-ounce) custard cups or ramekins in an 8x8x2-inch baking pan. Pour about 1/4 egg mixture into each custard cup.
Place pan on center rack in preheated 350°F (175°C) oven. Pour very hot water into pan so it comes within 1/2-inch of the top of the custard cups.
Bake until knife inserted in center comes out clean, or about 30 to 35 minutes. Remove custard cups from hot water. Cool on wire rack about 5 to 10 minutes. Serve warm or cold. Refrigerate leftovers.
Makes 4 servings.
*About 3 minutes on HIGH in microwave oven.





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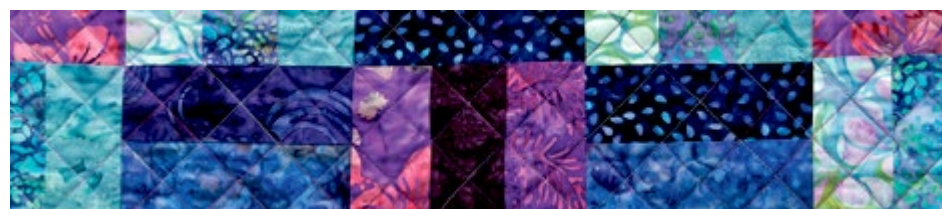


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Pine Tree Quilt Guild Show In Grass Valley, CA, May 6 & 7

More than 250 quilts will be on display when **Pine Tree Quilt Guild** of Nevada County, CA, presents **Springtime in the Pines** on Saturday and Sunday, May 6th and 7th at the Nevada County Fairgrounds in Grass Valley. The Show's theme is “**Celebrating the Artist Within**” to honor and celebrate all the talented artists who design and create these beautiful works of art.

The **Guild's 37th Annual Quilt Show** will include a sampling of all styles of quilts, from traditional to modern Art. Judging will be done by two accredited judges and awards will be made for Best of Show and First, Second and Third place in a variety of categories, including pieced, appliqué, hand quilted, art quilts, and more. Quilts may also be shown and not judged.

Entries from the “Paint Chip” Challenge, which was voted on by the membership, will be on display. Mountain Arts Quilts will also be on display.

Lorna Straka, one of the Guild's award-winning members, is the Show's Featured Quilter and will display a number of her favorite colorful winning quilts. She will be available to speak with attendees throughout the show. Lorna has been quilting for many years and uses her background in graphic design to create unique and memorable quilts.

A Country Store will offer gently used goods at bargain prices for all and shoppers will find an abundance of tables covered with fabric, notions, books, magazines, tools, patterns, and even some newly made craft items. There will also be a Silent Auction with a wide variety of items including quilts, sewing machines, quilting related items, and more. Vendors will offer a wide range of the latest in sewing and quilting products.

This year's Opportunity Quilt, titled “Myrna's Garden,” was donated to the Guild by the family of the late Myrna Raglin. Myrna was a founding member of the Guild and well known for her spectacular and highly skilled appliqué and piecing. This quilt is 91” x 108” and was pieced and appliqué by Myrna and quilted by Judy Hooper. Opportunity Quilt tickets are \$1 each and will be available at the Show. The drawing for the quilt will be held at 3 p.m. on May 7th and you need not be present to win.

The Guild's renowned Basket Raffle will feature 20+ spectacular gift baskets—most valued at several hundred dollars. Each basket has a unique theme and there is something for everyone, quilter and non-quilter alike.

This year there will be delicious lunches available from a local catering food truck. In addition, the Guild will offer beverages and special desserts in their cafe.

Hours for **Springtime in the Pines Quilt Show** are 10 a.m. to 4 p.m. each day. Admission is \$10 for one day, \$15 for a two-day pass. Children under 12 are admitted at no charge. Group rates are available for 10 or more. Parking is Free.

The Nevada County Fairgrounds are located at 11228 McCourtney Road. Grass Valley is in the western foothills of the Sierra Nevadas in Northern California, located off Highway 49, about an hour northeast of Sacramento. This scenic area is known for its mining history and wonderful hiking trails.

The Community Spirit of **Pine Tree Quilt Guild** shines throughout the show. This entire production is a loving and joyful collaboration by the nearly 200 members who are proud to present and share with the attendees each year. The proceeds from the Show allow continuation of the Guild's Community Service projects, as well as its educational support through scholarships for local art students.

The **Pine Tree Quilt Guild** was founded in 1984 to contribute to the growth and knowledge of quilting and quilt making through education, meetings, fun and fellowship. The Guild sponsors and supports charitable quilting and promotes the appreciation and knowledge of quilts. Monthly meetings provide speaker workshops, home workshops, and beginning quilters' classes to members. Community Service meets twice a month to assemble and distribute quilts to local residents in need.



Quilt Show Reno Will Delight Quilters & Stitchers in June

The **20th Annual Quilt Show Reno** is returning to the Grand Sierra Resort and Casino on Thursday, Friday and Saturday, June 15th, 16th and 17th. This fabulous event, filled with a wide range of activities, is specifically designed to delight quilting and sewing enthusiasts at all levels of expertise!

Attendees will enjoy learning, shopping, friendships and having fun. Special Pre-Show Classes will begin on Tuesday, June 13th. The total event is under one roof with classes in the Nevada Rooms and the Vendor Mall and Quilt Displays in the Silver State Pavilion.

Quilt Show Reno includes a Vendor Mall with over 100 booths filled with retailers, manufacturers and designers from across the U.S. The quilt displays at this event are legendary and a large area is reserved for the many displays featuring local and national artists.

Make-it-take-it project booths will be held throughout the show floor along with ongoing free demonstrations, free trunk shows and demos from the stage. There are daily prize drawings and a chance to win Grand Prizes every day, along with so much more.

The 5th Annual Trash to Treasure Challenge, featuring a spectacular “Trash Scrap Bag,” will be on display during the **2023 Quilt Show Reno**. Entrants began with a “Trash Scrap Bag” from Fabric-Chicks, Gardenville, NV. They were asked to take a photo of their scrap bag contents before beginning their challenge. The requirements for the challenge—entrants must use at least 5 items from their bag. Prizes will be awarded during the Reno Show on Saturday, June 17th. Winners are chosen by your vote!

Vendors, Displays and Free Venues will be located in the Silver State Pavilion. Learn more at www.quiltshowreno.com/displays.html.

Admission to **Quilt Show Reno** is \$12—\$10 with coupon (see ad in this paper and available at sewing and quilting stores or on the show website). Two Day Admission

Continued on next page...



Fan Association of North America
Fascinated by Hand Fans?
 The Fan Association of North America (FANA) is the group for you!
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 Come to the annual meeting
 April 26-30, 2023 in Las Vegas, NV.
 Find us on Facebook: "Hand Fan Collectors"

Fan Association's Annual Meeting Will Be in Las Vegas, April 26-30

Calling all hand-fan enthusiasts! Check out this year's **Fan Association of North America (FANA) Annual Meeting** in exciting Las Vegas, Nevada, April 26 to 30. This jam-packed fan-focused gathering is being held at the Westin Las Vegas Hotel and Spa, 160 East Flamingo Road, just off the famous Las Vegas Strip.

Meeting organizer Kelly Pierce said, "Our fun, educational agenda will delight fan enthusiasts with numerous fan-viewing opportunities. Get ready for some eye-opening off-the-beaten-path museums and exhibits."

FANA members at the annual event will enjoy viewing and learning about all types of fans—feather, historic, novelty, stylish, and more. There will be several guided field trips, including visiting the Nevada State Museum to see fans from the "Follies Bergère" collection of costumes, props and accessories donated to the museum. There will also be a visit to the Las Vegas Showgirl Museum to see performer and costume designer Grant Phillip's 40-year collection of costumes, accessories, props, feather headdresses and fans.

These museum visits are especially exciting because these fans are rarely on public display due to their fragility. Another highlight this year will be viewing several FANA members' personal collections.

A favorite meeting tradition is the members' fan sale offering extraordinary antique fans as well as advertising, trick, 19th century, novelty, fashion, ethnic, doll, and other fans in all price ranges. A fun charity fan auction benefitting FANA's grant program is another opportunity for attendees to add to their collections. "Members are always delighted to find that special fan—or two or three—that they have always wanted," said former FANA president, Katherine Lukas.

The Annual Meeting will culminate with a gala banquet where members are encouraged to bring their favorite glitzy fans.

This special yearly FANA event is one of the best places for new fan enthusiasts to 'get their feet wet' because of all the opportunities to meet other collectors and learn about interesting fans—all while have fun. New members are welcome and they can join by visiting FANA's website, fanassociation.org.

In addition to the Annual Meeting, member benefits include Zoom presentations, the FANA newsletter and journal, extensive online member content—and more. Also, check out the illuminating fan discussions on Facebook at "Hand Fan Collectors." For further information, contact Kathryn Hanna at westonkafan@gmail.com or call 952-200-9727.



Reno Quilt Show, continued from previous page...

Tickets are available for \$18 and Super Saver \$25 is good all three days (other discounts do not apply). Children ages twelve and under are admitted free. Busloads are welcome and a Special Group rate of \$5 each is available for twenty or more persons. Show hours are 10 a.m. to 5 p.m. on Thursday and Friday and 10 a.m. to 4 p.m. on Saturday.

From June 13th to 17th more than eighty Workshops, Lectures and Demos will be presented by top industry educators in the Nevada Rooms at GSR. Classes are online now!

Featured 2023 special guest educators are Joe Vecchiarelli with French European, Inc. Joe has worked with the celebrities on Dancing with the Stars and will be teaching fitting classes in Reno. Check his website for more information at: www.frencheuropeaninc.com. Also, new to Reno, is Karen Stone of Karen Stone Quilts. She will be teaching numerous classes on quilting techniques. Learn more about Karen at: www.karenstonequilts.com.

Other special guest celebrities and award-winning artists include: Lauretta Crites, Jaime Davis, Dorie Javier, Marjan Kluepfel, Phyllis Martin-Rennie, Linda McGehee, Cindy Myers, Gina Perkes, Sue Purdy, Connie Spurlock, Heidi Stagno, and Beth Watts. For more information about the educators, visit <https://www.quiltshowreno.com/instructors.html>.

Pre-registration for classes will close on June 3rd. Tickets will also be available June 13th through June 17th. For complete information, including classes, fees and pre-registrations, go to www.quiltshowreno.com. If you plan to visit the Vendor Mall and view the Displays, please add an admission ticket to your Workshop/Lecture/Demo purchase.

Grand Sierra Resort is located at 2500 E. 2nd St, Reno, NV 89595. Parking is free. For all the **Quilt Show Reno** details, visit www.quiltshowreno.com and Like or Follow on Facebook. For hotel reservations, go online to Quilt Show Reno 2023—Start your reservation (passkey.com),



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Part 1 of 3

"Simple Dutch Windmill"



Strip piecing makes the patchwork go together quickly with no triangles!

Also issued in Country Register's across North America as a 3-part pattern.



Fabric Requirements #simplifiedutchwindmillquilt

Sizes: Stroller: 28" x 40", Baby: 39" x 47", Heart: 48" x 60"
Queen: 64" x 81", King: 105" x 105"

Fabric Color/Usage	Fabric Recommendations	Yardage (Stroller, Baby, Heart, Queen, King)
Neutral Background	Contrast to color choice low volume or dark	(5/8, 1, 1 5/8, 2 5/8, 5 1/3) yds
Color	S: 1 Charm Pack B: Ombre *H: 4 colors Light to Dark (1/6, 3/8, 5/8, 1 (includes border)) Note: 1 10" square yields 2 blocks of the same fabric	(5/8, 1, *, 2 5/8, 5 1/3) yds
Border(s)	*S: 1/8 yd neutral - inner 1/4 yd color – outer All others recommend a Color Adjust based on desired finished size.	(+, ¼, *, 1/3, 7/8 yd)
Binding		(1/3, 3/8, 1/2, 1/2, 7/8) yd
Batting		(7/8, 1 1/4, 1 ½, 1 7/8, 3 1/8) yds
Backing	44/45" wide Optional 108" wide	(7/8, 1 ½, 3, 3 ¾, 9 3/8) yds (x, x, 1 ½, 1 7/8, 3 1/8) yds

Introduction

Excited to share a beginner friendly quilt pattern. Typically, pinwheels are made with triangles. Triangles for a beginner can be very tricky. This quilt is designed so you're basically just sewing two strips together and creating squares. Then organizing them on-point (turn the square 45°), you'll trim off the ragged edges and yield this fun setting to a simple block. This quilt could be all about leaders and enders or made via strip piecing; in just two colors, an ombre fabric and neutral, a charm pack or layer cake with neutral yardage, jelly rolls, choose a color palette or scrappy.

Inquire at KISSED Quilts for kits in colors of your choice.

Since there are five sizes specified in this pattern, I recommend that you go through the pattern and mark which size you're making.



Stroller 28" x 40"



Baby 39" x 47"



Heart 48" x 60"



Queen 64" x 81"



King 105" x 105"

Cutting Requirements

Strips of color and neutral

Stroller Quilt – (28" x 40"):

If starting with a charm pack or set of 5" squares, cut (3) 1 ½" x 5" strips of both color and neutral.

If using yardage, (15) 1 ½" strips of both color and neutral.

Baby Quilt – (39" x 47"):

Using an Ombre fabric – cut on Length of Fabric (horizontal so that each strip is the same color/value).

(17) 2 ½" strips.

Neutral Fabric - (17) 2 ½" strips

Remaining sizes are cut on Width of Fabric (WOF and is selvage to selvage)

Heart Quilt – (48" x 60")

Light – (2) 2 ½" strips

Medium – (4) 2 ½" strips

Medium Dark – (8) 2 ½" strips

Dark – (9) 2 ½" strips

Neutral – (23) 2 ½" strips

Couch/Queen Quilt – (64" x 81"):

Color(s): (37) 2 ½" strips

Neutral(s): (37) 2 ½" strips

Note: 2 jelly rolls might work, split between light and dark.

King Quilt – (105" x 105"):

Color(s): (76) 2 ½" strips

Neutral(s): (76) 2 ½" strips

Sub-assembly Piecing Instructions

Sew a light and a dark strip together with a ¼" seam. Measure that it is now 4 ½" across (Stroller: 2 ½"). Press towards the dark side. Cross-cut into 4 ½" x 4 ½" squares (Stroller: 2 ½ squares). Each strip set, if using a standard WOF strip, should yield 9 squares.

Yield 4 ½" squares:

Stroller (2 ½"): 236

Baby: 136

Heart: light 12; medium 28; medium dark 64; dark 74.

Couch/Queen: 333

King: 684

Note: Couch/Queen size: Save two light and a dark strip set scraps that are at least 3" long.



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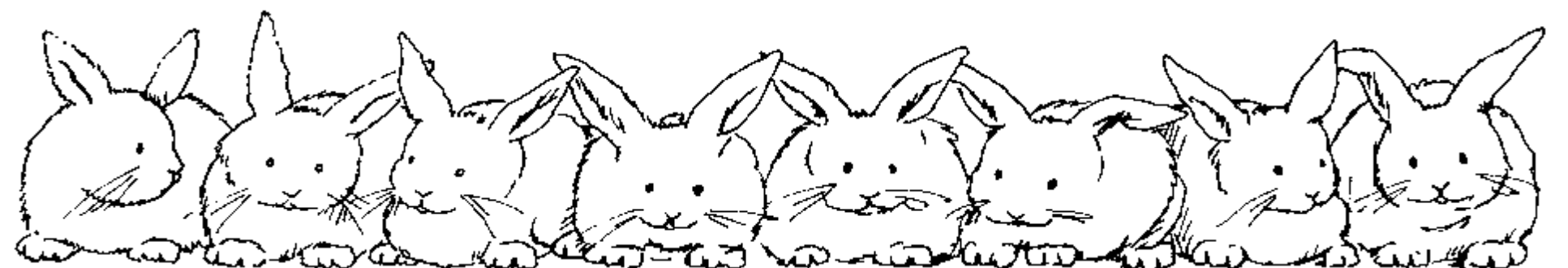
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MAY 20 & 21

10:00 AM - 6:30 PM
 VENTURA COUNTY FAIRGROUNDS

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Annual

Olive & Lavender Festival

Saturday, May 20, 2023
 10 am to 5 pm

Downtown Paso Robles City Park
 Paso Robles, CA

featuring arts, crafts, lavender, olives,
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Admission is FREE
Olive & Lavender Ice Cream
Olive Oil tasting event

If you are interested in selling as a vendor,
 call for application: 805-238-4103
 visit www.pasoroblesdowntown.org
 under EVENTS



California Upcoming Quilting Event

Best of the Valley

26th Regional Show of Quilts & Cloth Dolls
 April 14-15, Friday & Saturday, 10 am – 4 pm
 McDermont X, 365 N. Sweet Brier, Lindsay CA
 Admission: \$10, Children under 12 free with an adult
 For more information visit: www.botvquilts.com or
 Contact Suzanne Kistler, 559-936-2204

Antelope Valley Quilt Association

Festival of Quilts – Quilt Show & Auction
 May 20 & 21, Sat 10am-5pm, Sun 10am-4pm
 Antelope Valley Fairgrounds
 Van Dam Pavilion, 2551 West Avenue H, Lancaster CA
 Admission: \$10 for the weekend
 Free admission-spouse/partners & children under 12
 Free parking
 For more information visit: www.avqa.org

California Strawberry Festival In New Ventura Location in May

After a three year hiatus brought on by the pandemic, **The California Strawberry Festival** returns on Saturday and Sunday, May 20 and 21 at a new venue. Attracting visitors from throughout California, the two-day event will take place at the Ventura County Fairgrounds with something for every strawberry lover.

Satisfying your taste buds will be easy. Each of the Festival's 50 food vendors is required to serve at least one tasty strawberry-themed item. Festival goers can enjoy traditional strawberry favorites, such as chocolate dipped strawberries, deep fried strawberries, strawberry pizza, tacos, kabobs, nachos, strawberry beer and smoothies. For do-it-yourselfers, Festival goers can build their own strawberry shortcakes.

Festival goers will enjoy more than 120 artists and crafters, a Ninja Nation obstacle course, live entertainment on two stages and Strawberryland for kids.

An estimated 1.5 million just picked strawberries will be consumed over the two day Festival. Strawberries grown in the Oxnard Plain are considered by many to be the best tasting, juiciest strawberries in the world. Growers will be selling these vine-ripened strawberries at the Festival in baskets and flats.

Dean Kato, Chairman of the California Strawberry Festival Board of Directors, said, "We are thrilled to relaunch the **California Strawberry Festival** in 2023 at the Fairgrounds. The beachside location provides iconic ocean views and Ventura offers up a vibrant downtown just a few blocks away with hotels, restaurants and nightlife."

He continued, "Thirty-nine years ago, a small group of volunteers launched the California Strawberry Festival. Strawberries are the number one crop in Ventura County. The goal today, as it was then, is to create a celebration in honor of the strawberries that grow prolifically throughout our rich agricultural region."

Since its inception, the nonprofit **California Strawberry Festival** has donated over \$5 million to Southern California charitable organizations.

Located at 10 W. Harbor Blvd., the Ventura Fairgrounds are close to the 101 Freeway and have on-site parking. The Festival will continue to host free shuttle services from many convenient locations. Ventura's Amtrak station is situated adjacent to the Fairgrounds, making it easy to take the train directly to the Festival.

Festival hours are 10:00 a.m. to 6:30 p.m., both days. Adult admission is \$15, admission for active military with ID and family and seniors 62 and over is \$10 and youth admission for ages 5 to 12 is \$8. Children 4 and under are free.

For more information, go to www.CAStrawberryFestival.org or email info@castrawberryfestival.org.

Win Free Tickets to California Strawberry Festival

Enter to win a free ticket to the **California Strawberry Festival** by sending an email to: california@barlomediamedia.com and putting "CA Strawberry Festival" in the subject line. Be sure to include your name, address, phone number and where you pick up *The Country Register*. You can also send a letter or postcard to: The Country Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085. Be sure to include your name, address and phone number. One entry per person please.

The drawing will be held on May 1st and tickets or instructions on how to receive the tickets will be sent to the winners.

Wit and Wisdom

Hidden Blessings

by Cheryl Potts

Two days before Easter as I was baking banana bread, the oven quit working. I thought it strange that after an hour I wasn't smelling a sweet aroma. When I checked the oven, it was lukewarm. I pulled the three loaf pans out by hand, placed them in the refrigerator wondering if you can re-bake bread. Then I panicked...Saturday was when my family was coming for Easter dinner! Now what?

I called my neighbor, who at times feels like my very own employee, to see what I should do. He gave me the number of an appliance repairman in the area. Thank goodness he was able to come and look at my stove on Friday. I breathed a grateful prayer.

Joe, the repairman, was able to replace the "ignitor" in the oven, a part which he had in his repair truck. I breathed a "hallelujah" prayer. However, he stood up and blew out the flame to my scented candle and said, "M'am, you've got two gas leaks in the connectors." He showed me where the pipes were "bubbling." I gasped a prayer as a headache was forming. "I'll turn off the gas, but you'll have to call a plumber to repair the copper pipes and fittings." I dialed my employee. My neighbor was able to come that afternoon to see what parts he needed to purchase, then came back that same evening to finish the repair on my oven. I breathed a relief prayer.

Around that time my children got home. So, we ordered pizza. My neighbor kiddingly commented that he could have been repairing a nasty hole in the back half of my house had it not been discovered. God had given a "hidden blessing" in the form of a burned-out oven ignitor to protect me from a gas explosion.

And by the way, you can re-bake banana bread.

Contact the author at witandwisdomewriters@gmail.com

Giveaway Winners from February - March

We have one giveaway winner from our last issue.

Margie Rodriguez from Glendale, AZ, will receive a \$25 Gift Certificate to be spent at her favorite Country Register advertiser, **Orange Quilt Bee** in Orange, CA. Margie told us this is her favorite advertiser because they always have great projects in addition to quilts and fabrics with a whole aisle for layout. Margie added that she really appreciates having the California and Northern Nevada shops and events included in the paper.

We love to hear from our readers about how they enjoy *The Country Register* and use it to discover great finds and fun events. In this issue, there is another \$25 Gift Certificate and a book giveaway so be sure to enter and tell us where you pick up the newspaper.

Take a copy with you as you travel around California and Northern Nevada this spring! Be sure to tell the advertising shops that you found them in *The Country Register*!

Lots of Fun, May 26-29 Garden Grove Strawberry Festival

The **63rd Annual Strawberry Festival** will be held in Garden Grove, CA, on Memorial Day Weekend, Friday through Monday, May 26th to 29th. One of the biggest and best local Festivals in California, it will kick off activities at an Opening Night Ceremony on Friday at 6 p.m. with the cutting of a larger-than-life strawberry shortcake that will be served for FREE to all in attendance.

Andrea Perez, President of the Garden Grove Festival Association, announced the theme for the Festival's Parade will be "Celebrating KINDNESS" to honor those who spread kindness in the community. The Parade will be held in Garden Grove on Saturday starting at 10 a.m.

The Parade is part of the Festival's family fun Admission-Free outdoor four-day Memorial Day Weekend celebration that will be held at Village Green Park between Euclid and Main Streets in Garden Grove. Serving as the Parade's Theme Grand Marshal is Tony Adkins, the "Dancing Doctor" who is a familiar figure within the Pediatric Neurosurgery department at CHOC Hospital. He is a dancing sensation in the halls of the hospital and rooms of the patients. While visiting the children in the hospital, he provides kindness, empathy and dancing with and for his young patients. His unique approach sparks happiness and a little rhythm as his patients face a multitude of health issues.

Additional Parade participants include: Madison Taylor Baez, known for her recurring role of young Selena in the Netflix series *Selena: The Series*, her role as vampire Elena Kane on the Showtime series *Let the Right One In*, and as a viral sensation during Season 17 of *America's Got Talent*; and Kim Linder, known for her recurring role as Esther Valentine on *The Young and the Restless* series since 1982 and remaining as a key member of the top-rated daytime drama's cast.

The Festival will feature carnival rides for children and adults, FREE entertainment, games with prizes, contests (Berry, Berry Beautiful Baby Contest, Redhead Roundup, Design a Float, Strawberry Brick Build and Tiny Tots King and Queen), music, live entertainment, food and much more.

Festival goers will be able to dine on a delicious and diverse lineup of food including smoothies, crepes, strawberry sundaes, strawberry shortcake—and more! All food booths are run exclusively by Local Garden Grove Non-Profit organizations who raise money for their charities.

Festival Hours are 1 p.m. to 10 p.m. on Friday; 10 a.m. to 10 p.m. on Saturday and Sunday; and 10 a.m. to 9 p.m. on Monday.

The **Garden Grove Strawberry Festival** is an annual 501(c)(3) non-profit FREE event produced by the Garden Grove Strawberry Festival Association, a dedicated volunteer group that has raised more than \$7 million for various charities since its inception in 1958.

For updates and further information about the Festival, please visit www.strawberryfestival.org or on Facebook: @StrawberryFestivalGardenGrove, Twitter: @GGStrawberryFst, Instagram: @strawberry.festival or Pinterest: @ggstrawberry.

Win Free Festival Ride Tickets

Enter to win free Festival ride tickets to the **Annual Garden Grove Strawberry Festival** by sending an email to: california@barlomediamedia.com and put "Garden Grove Strawberry Festival" in the subject line. You can also send a letter or postcard to: The Country Register, 515 E Carefree Hwy, #1128, Phoenix, AZ 85085.

Be sure to include your name, address, phone number and where you picked up *The Country Register* in your entry. One entry per person, please. The drawing will be held on May 1st and tickets/instructions will be sent to the winners.



63rd ANNUAL

GARDEN GROVE STRAWBERRY FESTIVAL

CELEBRATING KINDNESS

#ggstrawberryfest

STRAWBERRYFESTIVAL.ORG

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MAY 26 – 29, 2023

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ORANGE COUNTY QUILTERS GUILD

Quilts in the Garden

Saturday May 6, 2023 10:00am – 3:00pm

Kiwanis Land Park 9840 Larson Ave., Garden Grove, CA 92844

“Early Bird” tickets (March 1 – May 1) available on OCQG website.

Admit only - \$10.00 * Ticket Package - \$20.00 (Inc. – 1 admit, 6 Opportunity Basket tickets 1 LCR game and 1 bottle water)

Day of Event - Admit \$12.00 at the door

Please join us for a day with friends in this lovely park. Come visit our Featured Quilter - Becky Sproal, and view her personal display, as well as over 100 quilts. We will have a Quilt Sale, plenty of Opportunity Baskets, a Garage Sale and Left-Center-Right Games.

Please check the Orange County Quilters Guild website for more information and updates:

www.orangecountyquiltersguild.com



Quilters By The Sea - Long Beach, CA

Quilt Show and Craft Faire

Saturday, April 22, 2023 10am – 4pm

4 locations in Long Beach, CA - 11-mile loop – Starting address with ticket confirmation.

Quilt Sales	Crafts Boutique	Raffles
Vendors	Fabric Sales	Market Place

Tickets and Show Details: <https://quiltersbythesea.com/quilt-show/>

QBS Quilt Show proceeds help support a variety Philanthropic Projects.

FREE
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Long Beach Button Club

Annual Button Show

Saturday, April 29, 2023 9:30am-3pm

Tustin Senior Center, 200 South 'C' St. Tustin

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Enter to Win a \$25 Gift Certificate

The Country Register has a gift for one of our lucky readers! We are giving away one \$25 gift certificate to be spent at a local advertising shop. Use it to go shopping at your favorite Country Register advertiser.

The drawing will be held on May 1, 2023 and the winner will be announced in our June-July issue. The gift certificate will be mailed to the winner.

Entry Deadline is May 1, 2023

(Names are not sold, given away or used for any other purpose.)

Drawing Entry Form

Name _____

Phone _____

Address _____

City, State & Zip _____

E-mail address: _____

Name of my favorite Country Register advertiser is: _____

Tell us what makes this advertiser your favorite: _____


To enter, complete this form and mail to:
The Country Register, 515 E. Carefree Hwy, #1128, Phoenix, AZ 85085
(Photocopy of form is fine. Be sure to answer all questions.)

Or email the information to: california@barlomediamedia.com
and put "Gift Certificate" in the subject line.

XX

Please tell us about a local California or Northern Nevada event, quilt shop, antique store, gift shop, etc that you would like to see advertising in The Country Register: _____

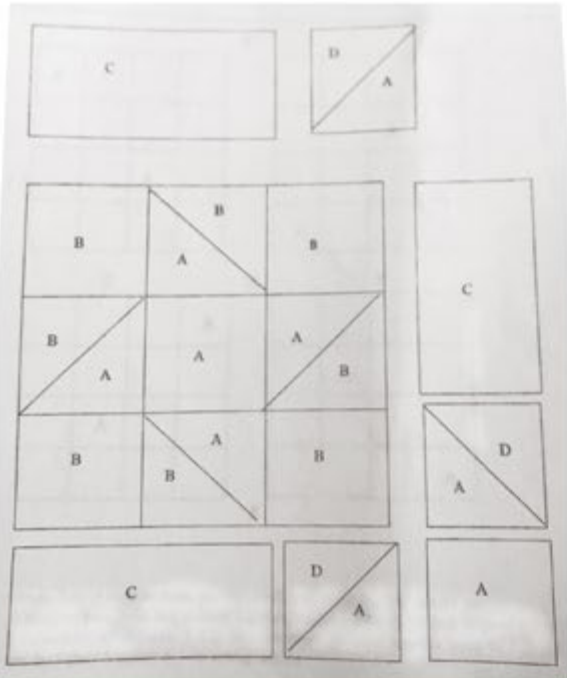
We welcome your comments and/or suggestions about The Country Register. Include a note with your drawing entry, send us an email or give us a call at 1-888-942-8950. We enjoy hearing from our readers!



Part 2 of 3

Lay out the block per the diagram, using Four 2 ½" Fabric B squares and One 2 ½" Fabric A square along with your half square triangles. Be sure your Fabric A is in the correct position before sewing or you won't see your star!

Sew Fabric C rectangle to your Fabric A/D half square triangle (make 2). Sew 2 ½" Fabric A square to one of the sections. Assemble per diagram. You will be making 16 of these blocks. They should square up to 8 ½". You will have a total of 16 blocks.



Twisted Star

Mystery Quilt - 2023

Designed by Ann Jones, Nevada, MO

If you have any questions contact Erica at Nine Patch Quilt & Fabrics, Nevada, MO
ericaskouby@gmail.com or 417-667-7100. Miss one of the parts?
Check www.countryregister.com

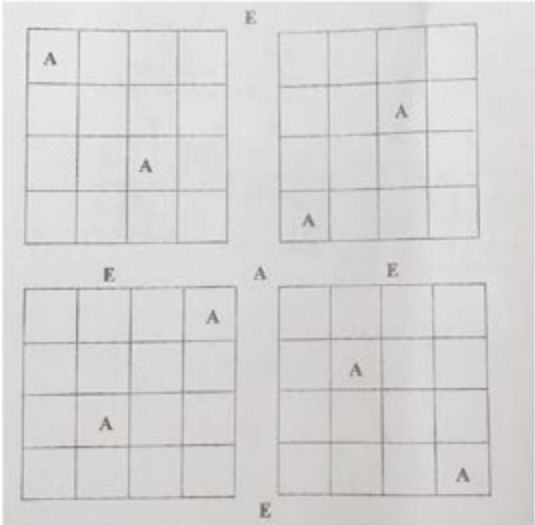
Piecing the Quilt Top:

Now that you have 16 blocks made, let's put them together. Cut the following for sashing # 1.

Sixteen - 2 ½" X 8 ½" of Fabric E

Four - 2 ½" squares of Fabric A (cornerstone)

Following the diagram, sew Four of the friendship blocks together using sashing strips and cornerstone. You will make Four of these sections. Make sure you pay attention to where your Fabric A blocks are!



Make four of these sections, paying attention to where the "A" blocks are.

Once you have these four sections together, cut 4 - 2 1/2 x 16 1/2 inch strips of Fabric E and 1 - 2 1/2 x 2 1/2 inch square of Fabric A. Lay the sections out and piece together using the Fabric E for the sashing and the Fabric A square as your setting sashing.

Random Acts

by Maranda K. Jones

Take Five

Girl Happy, the best Elvis Presley movie ever made, shows spring break at its finest! Fort Lauderdale was the place to be, and everyone was headed to Florida. Shelly Fabares plays Valerie, the well-behaved daughter of a Chicago mobster named Big Frank. Her father thinks she needs a chaperone, however, and hires a band to follow her on holiday without her knowing. Elvis leads the band as Rusty Wells, and well, just thinking of the music and mayhem makes me smile!

Being the sensible, rule-following girl she is, Valerie could have taken care of herself, and self-care seems to be the theme of most modern spring breaks. Not everyone is heading to Fort Lauderdale as they were in the past. Swimmers started going there for training in the 1930s when the Olympic sized pool opened. Many swim coaches thought that was a great idea, as did other young people, and crowds continued to grow out of control through the 1960s when this musical romantic comedy was released.

This movie is the perfect escape. We all need a little escape now and then. We need a break. We need to take five.

A guest speaker at our school stressed the importance of taking care of ourselves. She said the practice of taking action to preserve or improve one's own mental and physical health is vital to our well-being. It is important to take care of ourselves before we can effectively help others, whatever line of work we follow. Following her advice that suggests even the smallest action might make a difference, think about what you could do if you were able to take five.

Take five days. Enjoy a getaway to a favorite place or explore somewhere new. Not everyone has a five-day vacation from school in the spring, but those who do may spend their time traveling. A five day stay-cation at home could also be the ultimate time off, especially for someone who is always on the go.

Take five hours. Learn a new recipe, and take the time to shop, prepare, and enjoy the meal. Prep your lunches for the week or pick out clothes for the days ahead. Tackle a project and feel that sense of accomplishment. Try something new or do something you already enjoy. Catch up on sleep. Visit a friend, spend time with family, and show love to someone. An afternoon walk with your pet could get you outside and moving. Be a tourist in your own town. Go off the grid, turn off your phone, and appreciate the silence.

Take five minutes. Sip a cup of coffee. Eat a piece of dark chocolate. Call a friend. Send a text. Watch a funny video. Think of someone to forgive. Send a thank you note. Stand in the sunshine.

Take five seconds. Name five things you're grateful for. Name five things you've accomplished. Rub lotion on your hands. Stretch your neck. Yawn. Pray. Smile. Choose to be happy.



© 2023 Maranda K. Jones Presley, Elvis, performer. *Girl Happy*. MGM, 1965.

Maranda Jones' new book **Random Acts** is now available at [amazon.com](https://www.amazon.com)

The book includes her reader-acclaimed articles from the last decade

VISIT RANCHO MIRAGE & CATHEDRAL CITY

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Above All Consignments, 71606 CA Hwy 111, Rancho Mirage
760-346-0904 • www.aboveallconsignments.com

Victoria's Attic Antiques, 69930 CA Hwy 111, Rancho Mirage
760-202-4500 • www.victoriasatticantiquemall.com

Cathedral City

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Deborah Lee ~ Designer/Owner
Phone: 951-719-6643 wildoberryfarms@hotmail.com

Inland Empire Quilters Guild presents...

"COUNTRY FAIR" Quilt Show



Friday, May 5, 2023

10:00 AM - 5:00 PM

Saturday, May 6, 2023

9:00 AM - 4:00 PM

Nellie Weaver Hall

Ingalls Park, Norco Fairgrounds

3737 Crestview Dr, Norco, CA (Corner of 6th St. & Crestview Dr)
6th St. exit off the 15 fw

Admission \$10.00 • Free Parking

Over 150 Quilts on Display - Vendors - Quilts for Sale
Craft Boutique - Door Prizes

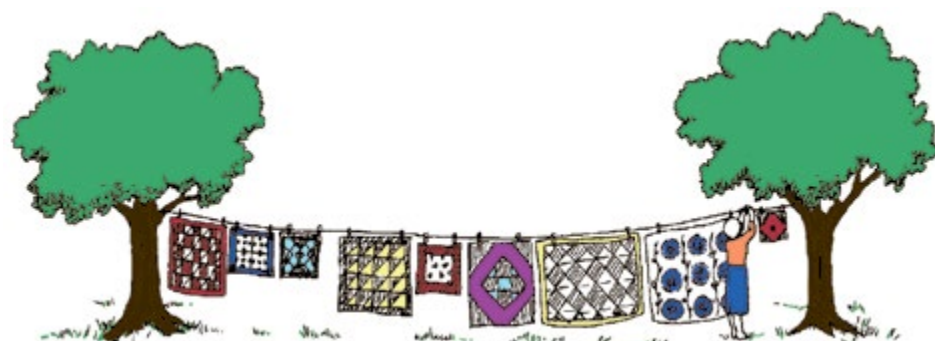
Opportunity Quilt
Drawing Saturday 3:45pm

Opportunity Baskets
Drawing Saturday 3:30 PM

Silent Auction
Both days, throughout
the day



Show Information: www.IEQG.net



World Doll Day Shows

Featuring: Modern, Vintage, Antique Dolls, Bears, and Toys



Dealer
Inquiries
Welcome

2023 World Doll Day Shows & Events Schedule

Scottsdale: March 18th, 2023, 10am-3pm

Embassy Suites by Hilton, 5001 N. Scottsdale Rd., Scottsdale, AZ 85250

Sacramento: April 15th, 2023, 10am-3pm

Officers Club, 3410 Westover St., McClellan, CA 95652

Seattle: May 13th, 2023, 10am-3pm

Double Tree Suites by Hilton Southcenter, 16500 Southcenter Parkway, Seattle, WA 98188

San Francisco Bay Area: September 23rd, 2023, 10am-3pm

Concord Plaza Hotel, 45 John Glenn Dr., Concord, CA 94520

Southern California: October 29th, 2023, 10am-3pm

Courtyard Marriott, 600 E. Esplanade Dr., Oxnard, CA 93036

Door Prizes, Raffles (Benefits local charities)

Identification/Valuation, Restraining, Food for Purchase

Admission - \$10, Children 12 & under free

Like/Follow/Share on Facebook: <https://www.facebook.com/WDDShowsEvents>

Sign up for updates and get on our email list at: www.worlddolldayshows.com

Mary Senko: mary.senko@worlddolldayshows.com or mary.senko@comcast.net cell: 425-330-1770

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Deadline is April 1, 2023

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www.theantiqueregister.com

SPRING! SPRING! SPRING!

Never say goodbye to serendipity & discovery, make room for them.

Walk a **country road** as often as possible

Hang towels outside to dry, make them deliciously scratchy

Listen to the **Birds Sing**

Take hot **bubble baths** with the windows open, a big glass of cold water & a good book

HOMEMADE HAPPY LIFE

It's spring again, birds on the wing again! Yay! Coming in the nick of time! ♥ Come say hello at www.susanbranch.com ♥